

**PORTFOLIO  
OF  
PHOTOGRAPHY**

Lewis Brown

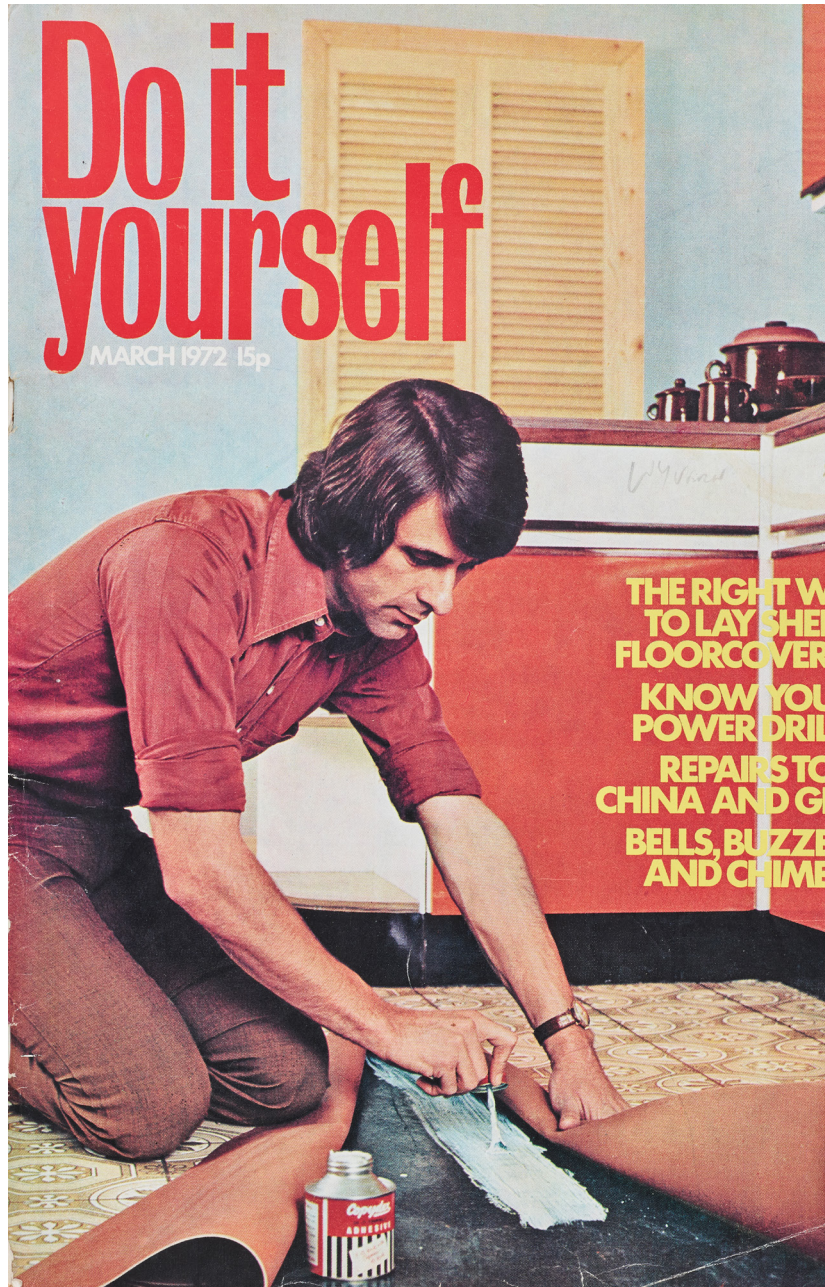
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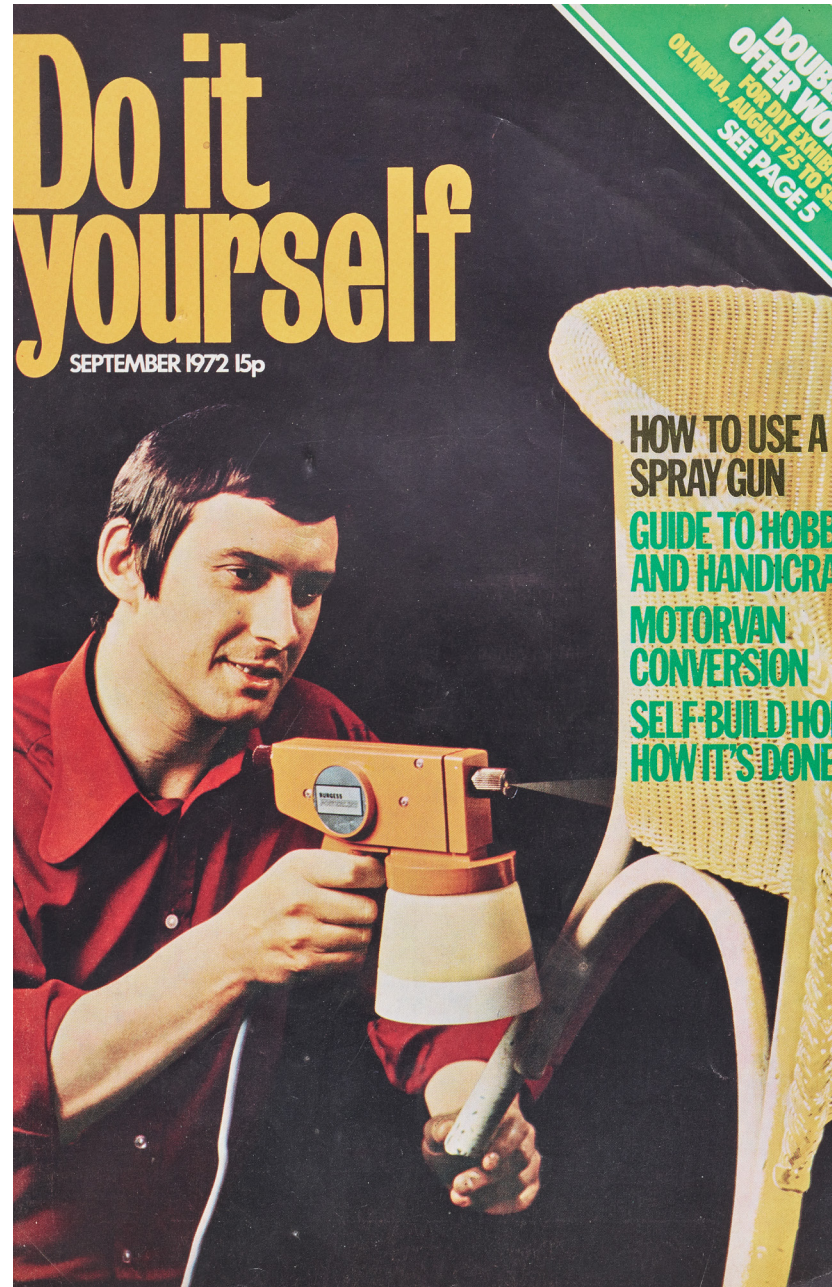
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# 01.

## 50 Years of Wickes

A commission received to photograph Kimberley Walsh recreating DIY magazine images from 50 years prior to showcase the progression of interior design and simplicity of installation/ application of modern DIY materials. Using modern equipment and lighting techniques to recreate images which had the look and feel of classic of a more classic style.





# 02.

## Samsung Freestyle Projector

A high end commision for Samsung Europe, highlighting the versatility and funcionality of the device in business applications. Produced using high end equipment and lighting to create a natural light look in a studio setting. Working with multiple Models, Art directors and Costume Designers along with the Client to produce imagery which fit the brief.









# 03.

## Canon Powershot PX and PX Printer

A commission to produce images which highlighted the functionality and hands free nature of the Powershot PX AI Camera. Where it comes into its own capturing the moment and immediately delivering them to your mobile device.

Also highlighting the quick print function from canon cameras with WIFI connectivity the simple and easy was to print images directly from a camera or mobile device.





# 04.

## Currys World Cup Portraits

A series of portraits with multiple models produced for print, in-store and online adverts for a sale during the 2022 world cup. making customers feel like they've scored the world cup winning goal when they get a great deal on an electrical item.

Produced in a portrait studio using a 6 light set up to pick the subject out from the background so they could be rendered into multiple stadiums which the games were being played in.



# 05.

## Samsung Flip, Fold and Wireless Charging

A high end shoot for the release of various samsung products, which took place with models on multiple locations, in studio and in sets, this shoot was to promote the production of larger samsung ecosystem which users can have multiple interconnected devices.

the project consisted of multiple days, locations and set ups. making multiple images containing multiple products.







# 06.

## In Inertia

Since the age of 18 my Father and I have both drifted apart and gotten closer in ways, it is only recently I have noticed our similarities and differences, the aim of these images is to enlighten the distinctions and confront the identity that our relationship has given me.

This body of work explores the traits, subsequent similarities and differences of my Father and I, my unrest and anguish and the legitimacy of the idea that all boys grow up to be their fathers. Underpinned by Franz Kafka's "Letter to my Father" in which he describes the difficulties and hardships of a fractured father and son relationship in his own personal case, venting his feelings and emotions surrounding his father and their relation to one another. Utilising my father's career choices as welder in the early part and weld inspector and engineer in the later stages as a metaphor for the connections and imperfections within the relationship between my father and I.

Combining my father's photographs of weld tested structures and machinery with original photography to convey a personal narrative of conflict and unenlightened masculinity, fraught with miss-interpreted respect. Psychology has constantly evolved around this topic and mined for information and answers to the cause and effect relationship between the marks made by role of the father onto the blank canvas of his boy in the same way I aim to with this work.









*Flaw detector*



# 07.

## Nodding Donkeys

The Dukes Wood Oil Field in Eakring, Nottinghamshire, takes the place of the first commercial onshore oil field in the United Kingdom, in the late 1930's the wells were tapped in secrecy at the command of Winston Churchill, assisted by American oil engineers from Oklahoma brought over to drill and produce oil on the site. Oil was a main target of both allied and enemy attacks throughout the second world war. In the present day the land is preserved for the nature that dominates the space, evidence of the lands working past is still visible decommissioned pump jacks and a tailings pond still exist there. This work aims to explore the space, history and machinery used to extract oil. Using the theories of Guy Debord, Walter Benjamin and Military Industrial Complex, to extract information and inform the imagery made around a site with such prominent ties to the second world war, mechanical process and spectacular in its nature in the modern day but also historically spectacular.









